

## “Crimes” at Saint Joseph’s College

**By Christina Heath**  
*Staff Writer*

“Crimes of the Heart”, a play by Beth Henley premiered at Saint Joseph’s College Theatre on Thursday and ran until Saturday as this years selected fall play. The play is about a southern family of three sisters Babe (Jennifer Ruff), Lenny (Mary Katherine Simons), and Meg (Amanda Zarate) which all deal with different factors and problems they are facing in life.

This cast portrayed the ups and downs of being convicted for an attempted murder, a dying grandfather, a mother who killed herself, the inability to become a star, love, and sisterly bonds. Though the play does have a darker side, it was eased with many comical relief parts. Other characters of the play were Barnette Lloyd played by Jordan Broeker, who is Babe’s lawyer and Chick Boyles played by Allie Hillman, the annoying noisy cousin that lives near by.

The story begins with Meg, coming home after receiving a letter that her sister, Babe, is in jail. When Meg arrives she find outs that her grandfather is in the

hospital again, and her sister almost killed her husband because of her affair and his abusiveness. Meg then finds out that her ex, Doc Porter (Sean Warren), is in town, and is now married with two children. Lenny tries to keep everyone together while taking care of her dying grandfather and dealing with being alone. All this is happening on her birthday. Meg lies to her grandfather about how big of a star she is right before he goes into a coma. Babe later tries to kill herself by hanging, then asphyxiation, after finding out her husband pictures of her affair and wants to put her in a psychiatric state facility. Meg finds her in time to keep Babe alive. The play ended with a day late celebration of Lenny’s family and everything seeming well for the future. It is not told what happens to Babe with the case, Lenny with a love interest, if the grandfather dies, and if Meg leaves again. This ambiguous ending left some sense of being uncompleted. The play was tied up nicely though with the feeling of connection and love between the sisters.

Congratulations to the

cast, crew and John Rahe for putting on a spectacular production!

(Right: Sean Warren and Amanda Zarate  
Below: Mary Katherine Simons and Allie Hillman  
Photo courtesy of Fr. Tim McFarland, C.P.P.S.)



## Josh Sneed Brings Laughs to SJC

**By Sabrina Butts**  
*Staff Writer*

On Wednesday, October 21, SUB hosted another successful event. A comic was brought in for the students’ enjoyment.

Comedian Josh Sneed entertained a ballroom full of students eager to laugh. For over an hour, he made the students chuckle, laugh, and gasp at his antics and stories.

He covered a great many topics, from the president and past girlfriends, to his dog and strange remedies for awkward problems.

The entire time, he was shocking the students into laughing or groaning at his jokes, which flowed very well into each other.

At the end of the night, he invited some students up on stage to tell their own favorite jokes for the prize of his CD with his show and

more material that he did not perform onstage.

Freshman Robert Spradlin and Senior Kyle Fender took the stage to tell their jokes. Spradlin went up first and told a short and sweet joke that made the crowd chuckle. Next was Fender, who told a quick story that matched one of Josh Sneed’s themes.

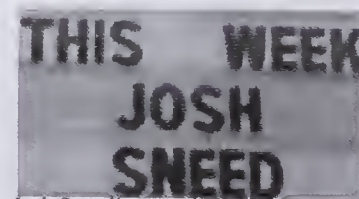
Unfortunately for them, or perhaps fortunately, the audience could not decide

which of the two they liked better. In the end, by a round of applause, they both won the prize of a comedy CD.

The event was a success with people leaving the event talking about it and laughing about the jokes all over again.

Once again, SUB provided a good event for students who need a getaway from their homework and studying

for a small portion of the evening. It was a great night to be a laughing Puma.



Josh Sneed’s name in lights!  
Photo Courtesy of: <http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&friendID=23928906&albumID=389175&imageID=12093507>



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## SUB's Bingo Night Brings Out More Than Senior Citizens

By Anna Rohaly  
Staff Writer

On Tuesday, October 13, the Student Union Board hosted a bingo night for the student body. The Bingo goers were left in the hands of Lady Luck who would decide if they were to be the winners of one of seven prizes. Five of the prizes were awarded to the winners of normal bingo rounds and then two of the prizes were given to the speed bingo winners.

The prizes consisted of different goodies such as movies, laundry detergent, and

Halloween Candy.

The Bingo numbers were called off in quick succession and a competitive spirit filled the room. The happy Bingo-ers raced to stamp out their numbers in different patterns such as Flying Kite, Frame, and Blackout.

Jokes were called around the room and a comic atmosphere was created. Everyone who attended thoroughly enjoyed the event, proving once and for all that Bingo is not just a 75 years and older kind of game.

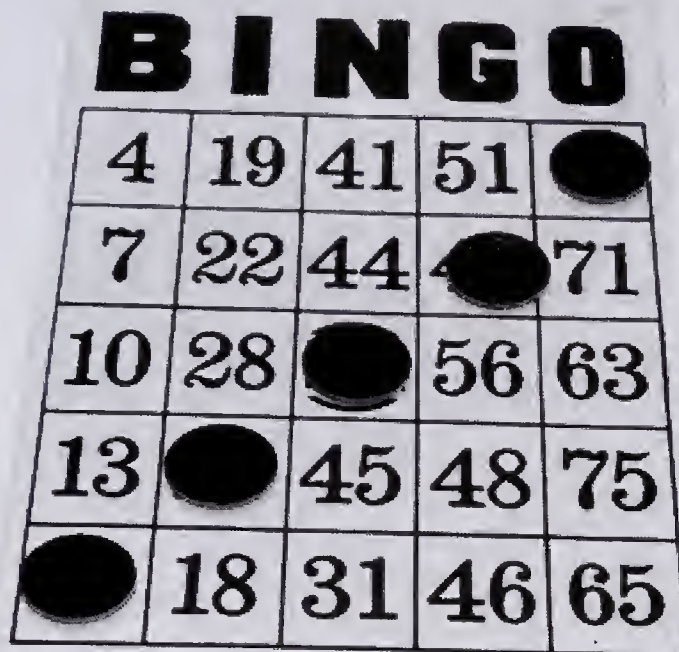


Photo Courtesy of: <http://www.casinosonline.co.uk/images/bingo-pic2.gif>

With Halloween approaching, please remember to put safety in the forefront of your mind as you are out enjoying the festivities this weekend. Whether you are at Saint Joseph's College or have decided to travel elsewhere. Please come back in one piece. And remember, don't let the boogey man get you!

Photo Courtesy of: <http://bobandpennylord.files.wordpress.com/2009/02/gaspar05.jpg>



## SJC Celebrates the Feast of Saint Gaspar Along With Missionaries of the Precious Blood

By Amber Melvin  
Staff Writer

On Wednesday October 21, there was a very special mass dedicated to the Feast of Saint Gaspar. In case you do not know who St. Gaspar is, he is the founder of the "Precious Blood Ministries". He was also "the apostle of the devotion to the Precious Blood".

The presider for this particular mass was Bishop William Higi from the Lafayette Diocese. Father Kevin Scalf, C.P.P.S, gave a very intriguing homily about "Reconciliation". The songs that were sung during mass were sung by the Saint Joseph's College Chamber Singers. Patricia Roeder read the first reading, while James Bertucci read the second reading.

It was a very beautiful mass, especially since Bishop Higi was there and also since the chamber singers sang the songs. The Chamber Singers did an exceptional job and having them there to sing made the mass even more special.

Following the mass was a dinner for the Feast of Saint Gaspar in the cafeteria. Roast beef, grilled chicken, mashed potatoes with cheese and onion

on top, green beans and rolls were served for dinner. The dinner was a little bit nicer than usual in remembrance of Saint Gaspar.

There was an International C.P.P.S display of the flags from different countries in the cafeteria at the dinner dedicated to the Feast of Saint Gaspar.

Here is a little tidbit of information about Saint Gaspar. He was born in Rome on January 6, 1786. Saint Gaspar had a serious illness of the eyes, which was cured through the intervention of Saint Francis Xavier. On July 31, 1808 he became a priest in the Church of the Missionaries of St. Vincent de Paul in Montecitorio, in Rome.

"During this last period of his life, i.e., between 1836-1837, Gaspar preached eleven Spiritual Retreats, four Popular Missions, two Lenten Series and his last Month of the Precious Blood, which he was not able to finish. He also made the visitation of three Mission Houses." (<http://www.mission-preciousblood.org/sgbiography.htm>) More information about Saint Gaspar can be found through this url.

## Upcoming Events

October  
23-Sunday  
November 1:  
Kairos 54

October 31-  
Halloween  
Trick or Treat  
for the Hungry  
Noon Football  
vs Southwest  
Baptist

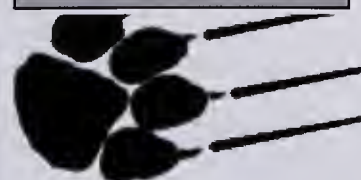
November 1  
Time Change:  
Fall back 1  
Hour  
4:00 P.M. Jazz  
Fall Show

November 3  
7:00 Volleyball  
vs Indinapolis

November 5  
9:00 P.M.  
Magician Frank  
Deville

November 6  
Volleyball  
vs Maryville  
University

November 9  
Registration for  
Winter Term  
Begins





Are you bored?  
Do you have the winter blues?  
Do you just need something more to add to your schedule?  
You should join NaNoWriMo!  
What is NaNoWriMo, you ask.  
NaNoWriMo is short for National Novel Writing Month. It is a challenge to write a 50,000 word novel during the month of November. The novel does not have to be good. It does not even have to be legible.

NaNoWriMo is not about writing well, it is about writing. It is about getting those ideas, thoughts, and stories out of you and on paper.  
Last year, there were weekly write-ins at SJC. People from both SJC and the surrounding community joined together to tackle the challenge. They came together as a group to spend time writing and discussing problems.

They wrote on many different topics like finally killing off James Bond and the search for a dragon ambassador. Although not everyone made the goal, the group came together and had a great time writing and learning about each other.

So how can you join? You just have to go to <http://www.nanowrimo.org> and sign up for a free account. Then find your local region (Indiana :: Jasper County) and check the forums for events and activities. It is that simple.

If you have any problems you can talk to Elizabeth Gray or drop her an e-mail at [egm6282@saintjoe.edu](mailto:egm6282@saintjoe.edu).

Attention Freshman! Here is the best part, your attendance to one of the Write-In's will be Passport approved! If you are finally ready to write your story, join the group at Cup 'O Joe!

It meets every Tuesday from 8-12 during November (except for Thanksgiving week) and Monday, 30 November for the "Thank God It's Over Party." Check flyers around campus for more events!

**Editor's Note:** Because I cannot exactly write a letter to myself to have my voice be heard, I wanted to take an opportunity regardless to congratulate John Rahe, the Colombian Players, and all of the cast and crew for a spectacular presentation of *Crimes of the Heart*. It was a facinating show that came alive through the talents of the cast. Everyone involved should be very proud of the final product. Well done!

## Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Mike Koscielny at [mkn6466@saintjoe.edu](mailto:mkn6466@saintjoe.edu) attached as a Word document.

# The "Core" Question Remains: What Do You Remember?

By Bailey Snider  
Staff Columnist

As a student of Saint Joseph's College, I have, of course, taken the standard Core classes that we all know and love. Well, most of them. I hope you don't mind if I gleefully share I tested out of Core 1 and Core Writing. Thank goodness for AP credit! Because I did not have to take that first semester of Core, I jumped into Core 3 as a freshman. For this reason, my Core schedule is slightly different. For the first semester of each year, I am one year ahead of my classmates. I rejoin them for the second semester of Core.

That means, as a senior, I am not taking a Core class at the moment. I took Core 9 first semester last year, and now I am watching most of my senior friends go through it. This brings up an interesting question for me (one of which several of my friends have taken advantage). What do I remember of it?

Discussions about my memories from Core 9 have led me to a conclusion. Dr. Nichols, the wonderful professor with whom I took Core 9, may be sorely disappointed in me.

I am willing to admit I don't remember much of the reading or lectures. There really aren't any specific authors or phrases branded into my memory. Even when I sit in the caf, listening to my friends discuss their latest Core 9 discussion, I have a difficult time placing specific names and terms.

But this has also led me to another conclusion. What I do remember from Core 9 is, in my opinion, much more important than memorizing information from a book. What I remember from Core 9 is what made me passionate. I remember what it made me think about and question in my own life.

For example, I can still remember the discussion in my class on evil. Everything I learned about evil—the contradiction of an omniscient and omnipotent yet well-meaning God who knows of evil but still allows it to happen—made me believe that evil has to have importance of some kind. I felt—and still feel—very strongly that evil has its own place in the world.

I argued that perhaps evil was meant to be a part of the world. Without it, the wonderful aspects of life would not mean as much. Several of my classmates did not agree with me and were unafraid to share their opinion with me in class. The lively and honest discussion was very stimulating—it made me question myself and my reasoning behind my beliefs. In the end, it helped me solidify the conviction that evil is an integral part of life that balances good experiences and actions. Core 9 allowed me to

reflect and better understand my own attitude and the reasoning behind it.

Another bit of Core 9 I remember vividly is the discussion of the Eucharist. As a Mennonite—an evangelical Protestant sect—going to a Catholic college, I know there could be the potential for a feeling of separateness. Despite this, I am proud to say I don't often feel separate from my fellow Catholic students.

In my personal opinion, we share a camaraderie formed from the basis of our faith in Christianity in general. I believe this companionship and mutual respect is more important than the differences that may exist between sects.

But during this particular conversation in Core 9, I felt slightly out of place. I do not completely agree with the Catholic view of the Eucharist, because I do not believe in transubstantiation. This is the belief (as I define it) that during the Eucharist, the bread and wine become the Body and Blood of Christ. When this difference in Catholic and Protestant beliefs came up, I was somewhat offended by the stance of several of my Catholic classmates.

I felt they harbored a decidedly superior attitude; as Catholics who believe in transubstantiation, they share a special relationship with God and are closer to Him, making them more worthy of His mercy and love than I am as a Protestant who does not believe in it.

When I shared my opinion on the matter, a dynamic discussion opened up on the differences between Catholics and Protestants, as well as the similarities. I learned far more about the Catholic Eucharist, and Catholicism in general, than I ever thought I would. I was able to take this new knowledge and apply it to my own life. I am still deciding if what I learned about Catholicism will alter my own personal beliefs in any way. Moments like these are what I remember from Core 9. And I think this is what we, as students, are meant to remember from any Core class.

Let's face it—most people who memorize material for a Core test forget it by the next morning. But Core is about more than just memorizing. It's about learning about the world and questioning and expanding your beliefs.

The moments of Core 9 that helped me define and better myself as a person—and are still helping me grow and change today—are what I will always remember. Hopefully Dr. Nichols isn't too disappointed after all.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



# Giving *The Last Kiss* a Second Chance

By Eileen Mills-Groninger  
Staff Writer

I have to admit that the first time I watched this film, I was not that excited about it. It is a typical Zach Braff story, involving himself as the lead male with an issue that needs to be resolved, and part of his story is told through his inner dialogue. While watching this movie with my family and a visiting friend, we did not even end up finishing it.



(Photo directly above courtesy of <http://www.jaunted.com/files/admin/braffylastkiss.jpg>)

The main character, Michael, is a man approaching his 30<sup>th</sup> birthday and he decides to have a mid-life crisis when he finds out that his girlfriend (not fiancée) is pregnant. His girlfriend Jenna (Jacinda Barrett) is perfect, and wants to marry him, but he does not think that they should. Jenna's parents are the only people he knows that have been married for more than 5 years, and they end up splitting when Jenna's mother Anna (Blythe

Danner) admits to an affair she had and leaves her husband. At a wedding, Michael meets a young college sophomore named Kim (Rachel Bilson) who mercilessly flirts with him and they end up meeting for a Halloween Party later. After this point, I turned off the movie. Everyone in the room became so frustrated with Michael at this point that we did not want to finish the movie. However, I decided to watch the movie again this week with a friend of mine, and I finished it. I am so glad that I did, because my original analysis was completely off.

*The Last Kiss* is really not about having a mid-life crisis so much as about having doubts about yourself, your life, and your future. Does everything have to be so final all the time? Are the plans we made during college really the plans we want to keep for the rest of our lives? I think these are questions that we ask ourselves, and although I am not approaching thirty for another 10 years, I still have my doubts about the course of my life on occasion. In this film, Michael has his doubts because everything

has been so planned in his life, and after the baby is born the plan will continue its due course. Where is the adventure? He takes a wrong turn, but this deviation proves to be a necessary mistake that we all sometimes have to make in order to learn.

Through the parallel

story of Jenna's parents, he understands that he loves Jenna and wants to be with her for the rest of their lives. He wants her to be his last kiss, but once the trust is broken, can it be repaired? I do not want to reveal the ending, because I was actually mildly surprised by what happened after his affair with Kim, but it was really a great ending. My only complaint would be that the



(Photo courtesy of <http://www.stomptokyo.com/reelopinions/images/Last%20Kiss%202.jpg>)

plot tended to wander into the different story lines of his friends' lives, and the ending left me wondering if he still had a job, but when everything came together at the end, it worked. It still left questions, but I was satisfied with what I was given.

# AFI Step Back to Move Forward

By Michael Garrity  
Staff Writer

When a band has been around as long as West Coast (one time) punks AFI, they have a fine line to walk. Of course they want to appease their long-time fans, but at some point experimentation is necessary if for nothing else than just to satisfy one's own creativity. AFI have long towed this line and lost a goodly portion of their original fan base from their days as a hardcore punk outfit with a slight melodic edge. Slowly but surely they became more accessible and radio-friendly up through their fifth studio album (2000's *The Art of Drowning*). Finally, with *Sing the Sorrow* (released in 2003) they became a smash with two popular singles and a record that reached platinum status.

Though commercially successful, *Sing the Sorrow*

was still very much AFI and gained them many more fans than it turned away. That came with their seventh album, *Decemberunderground*. Though it was riding off a successful single in "Miss Murder," the album, an experimentation in electronic tinged radio rock, turned off many longtime fans and could not prosper in the same way as their previous effort. Fortunately, AFI recognized this and with their latest release, *Crash Love*, they return to their (kind of) roots with a good but not great album that is reminiscent of *Sing the Sorrow*.

Songs like the opener "Torch Song," "Beautiful Thieves," and "It Was Mine," (which, incidentally, has an opening riff that is eerily similar to David Bowie's "We Are the Dead") make it clear that AFI are aware of what their fans want from them, as any of these songs



would have fit in just fine on their 2003 release. None of these are necessarily groundbreaking songs, but do show off AFI's songwriting abilities; in many ways, these songs just "fit" this band, and many times that can make all of the difference.

Though the songwriting

on *Crash Love* is pretty consistent throughout, there is an unfortunate amount of fluff. Sure a song like "Okay, I Feel Better Now" shows a development and maturity in their songwriting and arrangements, but far too often many of the songs appear to be filler more than anything else. "Too Shy to Scream" and "Cold Hands,"

especially, are the epitome of forgettable. Even more disparaging is that the band seem to compromise greatly on "I am Trying Very Hard to be Here" and "Sacrilege," the two songs in which singer Davey Havok writes his best lyrics on the whole album, but are otherwise relatively uninspired modern rock fodder.

Still, the album has two incredible high points. "Veronica Sawyer Smokes" is a surprisingly delightful pop song about young romance discovered over a shared cigarette. The content, which could seem hokey or even childish when covered by a group of guys in their thirties, is actually rather endearing; as Havok says at the being of the song, "My story is not the oldest of its kind." Beyond the subject matter is just the refreshing change of pace from the band as this song is light and upbeat, the kind of track that always puts a smile on your face. "Darling, I Want to Destroy You" is probably the best song on the album, boasting an incredible chorus that serves as a great centerpiece for the whole track, which the band know how to milk for all it is worth, an excellent example of the control in their songwriting.

Of course, AFI have never had problems with their musicianship. The rhythm section is excellent as always, and Jade Puget is one of the best modern guitar players in any genre. Add to that Havok's excellent vocals

and it is hard not to like this band, especially when they are running on all cylinders. Sure, this album is not their best, but there are some great moments. Fans of AFI should not be disappointed and it is accessible enough that anyone can get some enjoyment out of it.

**Best Songs:** "Darling, I Want to Destroy You" "Veronica Sawyer Smokes" and "Beautiful Thieves"

## AFI - Crash Love

1. Torch Song
2. Beautiful Thieves
3. End Transmission
4. Too Shy to Scream
5. Veronica Sawyer Smokes
6. Okay, I Feel Better Now
7. Medicate
8. I am Trying Very Hard to be Here
9. Sacrilege
10. Darling, I Want to Destroy You
11. Cold Hands
12. It Was Mine

Davey Havok - Vocals  
Jade Puget - Guitar  
Hunter Burgan - Bass  
Adam Carson - Drums

Release Date: September 29, 2009



(Photo directly above) courtesy of [http://farm3.static.flickr.com/2632/3727442066\\_ff19a39022\\_b.jpg](http://farm3.static.flickr.com/2632/3727442066_ff19a39022_b.jpg)  
(Above right photo) courtesy of <http://www.behindthehype.com/wp-content/uploads/2009/09/afi-crash-love.jpg>



# Interpreting the Meaning of the End

By Jennifer Ruff

Features Editor

When you get to this final year of school, there are some things that remind you that this is indeed the end. Two of those things include a senior bow and senior speech. This past weekend, I participated in my last fall play here at Saint Joseph's College. Although I knew this fact going into it, it didn't really hit me until that final night when Senior English major, Joe Stewart announced in the green room that it was time for the seniors to say

a few last words. I stood there thinking "Wow, this is it! After this year, I'm done, I'm gone!" After the play had started, I sat there dwelling on this thought. I asked myself, "Why does everyone (including myself) treat graduation like a death?" I'm not dying, I'm just leaving!

I think it all boils down to the fact that we, as a population, are afraid of change. We can't bear to think of things different than the way the way they are. We reject change and throw it aside like yesterday's trash, not paying it a

bit of attention to it until it gets too out of hand or starts to smell.

Through all the pondering on the issue, I came to my own conclusion. We should dwell not on the fact that the seniors are leaving and that we will be missed, but what is in store for them after they leave here. Graduation is truly the beginning of a great life that you have made better by getting further education. Whether you plan on attending more school or going into your chosen field, you should face this upcoming step in a



(Pictured to the left) The cast of *Crimes of the Heart* takes a bow

(Pictured above) The Magrath sisters enjoy birthday cake for breakfast and each other's company

(Photos courtesy of Fr. Tim McFarland C.P.P.S.)



positive and uplifting way. I also know that there are a number of senior women with that ring on their finger, ready to make that switch from girlfriend to wife. So why don't we focus on those things for a change. Let's change the way we look at graduation!

The play itself helped me put this all in perspective. One of my character's lines is "I'm not like mama, I'm not so all alone!" Graduated Pumas are never alone; they will always have their SJC family.

All these thoughts were flying through my mind as I ventured out onto the stage and took my senior bow. It may have been the end of one thing in my life, but it was the beginning of so much more!

## Experiencing "Neverwhere" Sesame Street and the Seven Deadly Sins

By Sandra Blum

Guest Writer

If you've ever had a day where it seems everything is going wrong, you'll understand the day that Richard Mayhew is having at the opening of Neil Gaiman's tribute to the city of London and its underground train system.

*Neverwhere* takes place in the great city of London, though only part of it in the city that residents and tourists would recognize. Richard Mayhew comes from the recognizable part of London, London Above. He's a harried young man from Scotland lost in the shuffle of busy London, working in an office that deals in securities while trying to maintain a relationship with a demanding girlfriend who doesn't listen to a word he says.

But on the night when he thought things couldn't get any worse, Richard runs into an injured girl that he decides to help despite the protests of his girlfriend. The girl's name is Door, the only surviving daughter of one of the most powerful families of London Below. None of what she says makes any sense to the practical Richard, but he does what he can to help her: helping her clean away the blood she is covered in, getting her in touch with the mysterious Marquise de Carabas, and shielding her presence in his apartment from the disturbing presence of eloquent Mr. Croup and his taciturn partner Mr. Vandemar.

Before he knows it

he's completely forgotten by the people he's known for years, and noticed only by the strangest dregs of society. What Richard finally begins to understand, though not accept, that he is one of the forgotten people of London Above that has fallen through the cracks and become part of London Below, a place that is both a part of London, and yet wholly separate.

In a desperate attempt to regain the life that he has lost, Richard joins Door and her companions on a life-threatening adventure to discover who murdered her family and why, always with a hope that there may be a way to get back to his old life. Trailing along with an attitude of both interest and skepticism, Richard follows Door and the Marquise in and out of the once familiar tube stations of the London Underground in search of answers that have been cleverly buried within the intricate tunnels of the forgotten world, and Richard begins to find all of his beliefs and assumptions turned on their heads, as may any reader who ventures into Neil Gaiman's primitive world.

Through Richard, the reader who ventures into this strange London may find their own understanding of the world turned around, or that the greatest good can easily be turned to the greatest evil, or even possibly, one may learn what it takes to truly become what you are meant to be. One thing is certain; whatever else is to be found within the pages of *Neverwhere*, a few hours of entertainment are guaranteed.

By Andrew Dudich and Laurinda Cockerham

Staff Writer and Guest Writer

According to DumbLaws.com, an old Indiana law states that there will be a \$3 fine for anyone caught giving a public puppet show due to its immorality. Whether the law actually exists or not, it is interesting to look into today's popular puppet usage and the immoral lessons being taught to its viewers. One of the world's most prolific and international portrayals of puppets is in the children's program, *Sesame Street*. Broadcasted in 120 countries around the world, *Sesame Street* is an education staple in millions of children's lives. However, what if the values taught on *Sesame Street* were wrong? What if kids have been receiving the wrong social messages for the last 40 years? Upon further inspection, *Sesame Street*'s main characters not only appear to have fatal flaws, but may accurately embody the seven deadly sins.

**1. Gluttony - Cookie Monster**  
This one is obvious. Cookie Monster is constantly stealing and consuming all food in sight, whether it be cookies or vegetables (if you're a proponent of his recent healthy eating). He simply can't get enough, a red flag revealing Cookie Monster as the personification of American consumerism. Naturally, this is the perfect message to teach our children.

**2. Sloth - Mr. Snuffleupagus**  
Snuffleupagus is a character

who simply shuffles around without much ambition. Laziness abounds in this creature. Always sick, Snuffy obviously doesn't exercise enough to strengthen his body against illness, a sad example for the kids.

**3. Pride - The Count**  
1...2...3...ah, ah, AH!  
He thinks he's so smart. Yes Count, we know you can count astronomically high to numbers with two digits, but you don't have to rub it in everyone else's face. If I wanted to pick flowers, the Count wouldn't let me because he would prefer to count them. And since he's *so* much more important, he should get his way. Pushy and big-headed, the Count thinks he's so much better than everyone else, and that's not even mentioning his lordly title.

**4. Anger - Oscar the Grouch**  
Another obvious one. What is it with *Sesame Street* and these miserable role models? Never satisfied with anything and always perturbed, Oscar is the epitome of anger. Everyone is always bothering him, and he never gets peace and quiet, boo hoo, boo hoo. Oscar is a delicate machine of rage that will explode if you mess with him!

**5. Envy - Big Bird**  
What are you doing?" Big Bird is always in everyone else's business as he's overly insecure with his own life. Overwhelmed with self-pity, Big Bird wishes everyone paid more attention to him. "No one has time for me..." This huge avian creature loves to loathe his life, pouting in his nest for shows on end, waiting for the attention other people

get. In the 1970's, Big Bird was the only character that saw Mr. Snuffleupagus, thought to be an imaginary friend dreamed up by Big Bird's jealousy. Even when Snuffy was finally revealed to the rest of the cast in the 80's, Big Bird made sure everyone knew that he'd been right all along. "Maybe you'll pay more attention to me."

**6. Greed - Elmo**  
Unsatisfied with Elmo's "inadequate" airtime on *Sesame Street*, Elmo felt Elmo deserved a show entirely devoted to Elmo's self! Elmo's World debuted in 1998 to fill the void Elmo thought everyone should have in their heart to fill their lives with more Elmo. Watch Elmo's World; watch Elmo! Elmo is the most important character and Elmo should have his own show. Elmo also has terrible grammar and likes to corrupt the English language for children all over America.

**7. Lust - Bert and Ernie.**  
Anything I write here would be inappropriate. Fill in this section however you'd like.

Once again America has won at making an award-winning television series, aimed at the nation's youth. Filled with characters that anyone can identify with, the show helps kids to understand that even though they may have problems, so does everyone else. *Sesame Street* has ran successfully for 40 years as of 2009, and since the characters haven't fixed their flaws over this long period, kids understand the message that they don't have to either. Good work, PBS.



# Puma Soccer: The Silent Success

By Megan K. Bobonick  
Staff Writer

In the United States, both football and baseball are closely followed by a wide range of fans and the like. Yet in Europe and South America, the sport responsible for the largest crowds and rowdiest fights is another kind of futbol: soccer.

The men's soccer team of Saint Joseph's College must unfortunately fend for itself in the already tapped fan-base here at school. They have recently achieved some major goals out on the field and within the ranking system, though few students have been made fully aware of their recent success.

"We beat Northern Kentucky University, the team ranked number one in the nation," says Daniel Zimmer, a sophomore member of the team who plays defense and provided senior Greg Gherig with the game-winning assist.

Despite this spectacular feat, the team did not receive equal recognition to that of the Saint Joseph's College football team, a team that has also had some recent accomplishments.

"You would think that people (students) would support a team as successful as ours," says senior Chad Stuecher, a midfielder on the team.

"I did not see any

recognition," says Germany Harris, a sophomore on the team. "Nobody was talking about it. All that I heard about was the football team beating Valparaiso."

Senior defender Kyle Fender shared similar views:

"We received compliments from the staff and faculty, and even a few students, but it really would have been nice to see a bit more acknowledgement."

Current team members feel that the past actions of the team have impeded their ability to gain benefits and recognition.

"For me, it's understandable," says Daniel Zimmer. "When the soccer program first began the teams made poor decisions, and we became the big pink elephant that nobody talked about.

But we are doing much better now, and we deserve more in my opinion."

Fender agrees, adding, "Our success can be attributed to our new depth of talent. The new blood on the team is mixing very well with the experienced members, and everyone is working really well together."

And the proof of this new depth of talent is on the field, where successful games are being achieved one after another.

"We're having an amazing season, and we're only getting better," says Harris.

It is now time for these Puma athletes to share their victories with the rest of the student body. Like every other field, there are bleachers that need to be filled with supportive fans, and the roar

of a great crowd can only add to the incredible strengths shown on the field by the SJC men's soccer team.

*BOTTOM (Left): Senior Greg Gherig leads the Pumas with 15 goals and 34 shots on goal.*

*BOTTOM (Right): Senior Danny Livarchik dribbles up field against Illinois Springfield in a 6-1 victory. (Both photos courtesy of Fr. Tim McFarland, C.P.P.S.)*



## Lindsey House Sets New SJC Record

By Mike Korman  
Staff Writer

Have you ever wondered what it would be like to break a school record?

Well, that dream came true on September 30th for senior volleyball player Lindsey House.

In a victory on Sept 30th against the Illinois Institute of Technology, House recorded 24 digs including the 1,483rd of her career, breaking Heather Dunbar's '89 21 year old school record.

She has overcome adversity to do this by recovering from two shoulder surgeries her freshman and sophomore year. She also had to adjust to a different coaching style her sophomore year with Coach Jill Schopieray joining the Pumas in 2006.

I sat down with Lindsey House to ask her how she felt about her great accomplishment.

How did it feel breaking the career digs record?

"I felt really excited and happy, and I felt like I had really

accomplished something. I didn't really think about it until this year when I knew that I was getting closer and I knew I was going to be able to do it. I was waiting and waiting and waiting. And when it finally happened, it felt like a weight was lifted off my shoulders."

Was it nice to break the record at home instead of on the road?

"It was nice to be at home, because my family, friends, teammates and fans were there to support me when I

broke the record."

Have you thought you would ever break a record?

"I never thought about it until this year because as a freshman, you never really know what's going to happen. So until this year, when I finally thought it was possible, I never really thought about it before.

Now that this happened I wish I could break more, but it's not going to happen. It's a really cool feeling knowing I have a record here. Hopefully it can last as long as it did

before I broke it."

The Pumas are sitting pretty right now in the GLVC. They have never done this well before in conference play, so come out and support the Pumas November 3rd and 6th for two big conference games and to hopefully see them end the season on a positive note and make it to the post-season.

*BOTTOM: Senior Lindsey House now holds the SJC record for career digs after earning her 1,483rd in a victory over the Illinois Institute of Technology. (Photo courtesy of SJC Sports Information)*

### VOLLEYBALL SCHEDULE

October 30th - @Rockford University	7:00 pm
October 31st - @Drury University	3:00 pm
November 3rd - Indianapolis	7:00 pm
November 6th - Maryville University	7:00 pm

### LINDSEY HOUSE PROFILE

Hometown: Greenfield, Ind.

Year: Senior

Position: DS

2008: Led the team with 509 digs, the fourth highest season total in SJC history

2007: Set SJC single-match record with 35 digs





# SJC Rugby Team Becomes Official Division III Sport

By Kara Kristoff  
Sports Editor

The Saint Joseph's College rugby team has come a long way since its start in 2007. This year they officially joined the Indiana Rugby Football Union (IRFU) which allows them to compete on November 7, 2009 for the IRFU Division III Championship and a spot in the Midwest Tournament this upcoming spring. Competing teams include Anderson University, Wabash College, DePauw University, Earlham College, and Indiana University Purdue University- Fort Wayne.

The team's affiliation with IRFU allows them to enter tournaments, rather than only playing matches with schools like previous years. IRFU requires at least one person with coaching accreditation, which senior Business Administration major and rugby head coach, Kevin Craney, completed this past summer.

Joining the IRFU is a huge

step for the SJC program and Craney adds, "now we play for the right to represent our Division in the Midwest Championship Tournament."

Another requirement for tournaments is that each one requires entrance fees. In the past they haven't had to fundraise because they only played

"friendly" matches against other schools.

"We came up with the money ourselves as a group through local sponsorships," said Craney. "We were able to work out local sponsorships with Save-A-Lot Food Stores, Rico's Bar and Grill, and Reinforcement Design. These covered all our extra expenses this year."

Craney has been affiliated

with the squad since his freshmen year, which is when the team was formed. He stepped up as a leader his first season with the team at SJC, because he was one of the few who had prior experience.

"Rugby was a club sport offered at

my high school, so I've been playing for about seven years," commented Craney.

Sadly, Craney is sidelined this season with a broken leg, so he will be doing the majority of the coaching for the Pumas. He'd much rather be in the action coaching rather on the sideline.

"Unfortunately, we don't have a great deal of experience, and it's much easier to direct and make calls in the middle of the action," said Craney.

A huge misconception about Rugby is the amount of injuries, since no pads are worn. Craney mentions that rugby is rough but injuries are rare and the same number of injuries occur in rugby as in other sports.

Overall Craney is very impressed with this year's performance so far.

"We have the size and speed to match up with any team, and we'll be an absolute force once we pick up some experience."

Hopefully, with more practice and overall knowledge, the team will be able to compete with the best teams in the area in their first season as a Division III sport.



At the top of the pack is senior Business Administration major and rugby head coach Kevin Craney (Photo courtesy of Fr. Tim McFarland, C.P.P.S.).

*"We have the size and speed to match up with any team..."*

-Kevin Craney



Senior Business Administration major Dan Cook fights off two tough defenders during a SJC rugby match. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.).

## Puma Basketball Profile: Andrew Helmer

By Kara Kristoff  
Sports Editor

Year? Senior

Major? Sports Management

Hometown? Highland, Indiana

Position? Forward/guard

Favorite Professional Athlete? I'm not sure who my favorite athlete is.

How long have you been playing basketball? Since I was about five years old.

What is your favorite aspect of basketball? Winning

Did you play any other sports growing up? Baseball, football, and soccer

What has been your most memorable game at SJC? Probably our home game vs. the University of Indianapolis. We had a ton of fans and the football players came on the floor after the game to get hype with us. It was pretty cool and funny.

What is your favorite food? My mom's lasagna and brownies

What is your favorite video game? NCAA CFB 2010... I tend to mangle anyone in my path.



Andrew Helmer is a senior Sports Management major on the men's basketball team at SJC. (Photo by SJC Sports Information)

What is your favorite sports team? Go Cubs go. Hey Chicago, what do you say? Cubs are gonna win today!

Who is your role model? Steve Foster or Shane Zegarac....Too tough to call

What are your plans after SJC? Get a sports related job somewhere. I need money. My checking account is a joke.

What has been your greatest athletic accomplishment at SJC? Probably making it to the NCAA Conference Tournament. I'm looking to accomplish more this year.

What are you going to miss about the sport? Winning and goofing around with my teammates.

# Strong Offense Proves to be a Key Factor for Notre Dame Football's Successful Season

By Jeremy Butterfield  
Staff Writer

Notre Dame has had a successful season so far, and many expects said that the Notre Dame University vs. University of Southern California (USC) game would determine whether or not Notre Dame is a legitimate threat this season. USC did upset the Fighting Irish, but in the fourth quarter Notre Dame had a 13 point run to almost tie the game in the last few seconds.

Their main success was their passing offense with junior Jimmy Clausen leading the team as quarterback. Clausen has the third best quarterback rating in Division I-A College Football. He also has very talented wide-receivers which make for a tough

passing offence. Their passing offence is ranked 11th out of 120 teams. Notre Dame's best receiver is junior Golden Tate. He is ranked sixth in receiving yards. Michael Floyd is another receiver and is number one in average yards per reception.

These statistics show how their offence has won most of their games. Their offence can only take them so far, and the rest of the season will be a test to see if their defense can pull through and win big games for them. They have two tough away games coming up this season at Pittsburgh University and Stanford University. Pittsburgh is ranked 20th in the country with only one loss. They also have a very powerful offence which will really test the Irish's defense.

Their last game is against Stanford University. They are an up and down team this season. One week they will be a ranked team and the next lose to an unknown school. Notre dame would be smart to make this an impressive win because with this game being their last game of the year, this is also the last time to impression the bowl committee to hopefully get a good bowl spot.

As long as the Irish can win at least two more games they have a great shot at making a bowl game. They went to the Hawaii Bowl last year, and this year they are a much stronger team as a whole. They have a good change at making a regular bowl game. ESPN experts say Notre Dame is going to the Konica Minolta Gator Bowl.

BOTTOM: USC Trojans defeat Notre Dame in the final play of the October 17, 2009 game. Jimmy Clausen and Notre Dame Offense pushed USC to the very last second showing they could go toe-to-toe with their fiercest rival (Photo Courtesy of <http://www.nydailynews.col>).





# Karma and the Cosmos

By Mystical Martha



**Aries** (Mar. 21-Apr. 19)  
One day while walking to class, a gang of vicious kangaroos will attack from nowhere. Thankfully, you have a large can of kangaroo repellent. Everyone cheers when you save the day and they carry you to class on their shoulders.

**Taurus** (Apr. 20-May. 19)  
One of your friends ends up in jail. You decide to break them out. However, you find out that the jail is guarded by giant mutant spiders and you give up and go bowling instead.

**Gemini** (May 20-June 20)  
A terrifying experience will give you a new view of life. You want to try new things and take creative risks. Write a Core paper on socks instead of India or Antigone.

**Cancer** (June 21-July 21)  
This week you embark on a massive mission to find Narnia. No cabinet or closet is left unchecked. However, your friends do an intervention when you start skipping classes and meals to search.

**Leo** (July 22-Aug. 22)  
You start to suspect that your best friend is actually an alien. Keep an eye out for strange phone calls, new posters of weird planets, or talking in their sleep.

**Virgo** (Aug. 23-Sept. 21)  
You make the best sandwich ever made. The military confiscates it for your protection against mobs. It ends up in a museum and the whole world gets to see it's possibilities.

**Libra** (Sept. 22- Oct. 22)  
You should start trying new activities to prevent getting bored. Perhaps it's time to look into underground wrestling or farming wheat as a hobby.

**Scorpio** (Oct. 23-Nov. 21)  
Beware this week. For reasons unknown, you will be very paranoid. You don't really have anything to be scared of, until your friends realize you're acting funny and start sneaking around and scaring you. Then you really do need to be paranoid.

**Sagittarius** (Nov. 22-Dec. 20)  
It's harvest season. Be sure to collect all the corn cobs and walnuts before the squirrels do or you won't have enough stored up for the winter. Or maybe you just plan to hibernate.

**Capricorn** (Dec. 21-Jan. 19)  
Have a dance party sometime soon. Go all out and get your iPod loaded up with awesome techno. Buy a strobe light and glow sticks. Wear sunglasses at night. Basically, just go crazy.

**Aquarius** (Jan. 20-Feb. 17)  
It may be time for a road trip. Soak up the last few nice days of the year by visiting all the weird random tourist attractions across the country like the world's biggest ball of twine.

**Pisces** (Feb. 18-Mar. 20)  
Poor Pisces, this is just not your week. All sorts of random little things go wrong, like mismatching socks and food you hate at the cafeteria. However, combat this by trying to have a bit of fun. Play some Mario Kart and yell at the top of your lungs when a turtle shell hits you.

## Fountain Stone Theaters

Movies for October 29  
(219) 866-2222

fountainstoneaters.com

**Law Abiding Citizen** (R)  
Fri: 4:50, 6:50, 8:50  
Sat: 2:50, 4:50, 6:50, 8:50  
Sun: 2:50, 4:50, 6:50  
Mon-Thurs: 4:50, 6:50

**Saw VI** (R)  
Fri: 5:10, 7:10, 9:00  
Sat: 3:10, 5:10, 7:10, 9:00  
Sun: 3:10, 5:10, 7:10  
Mon-Thurs: 5:10, 7:10

**Couples Retreat** (PG-13)  
Fri: 4:30, 6:30, 8:30  
Sat: 2:30, 4:30, 6:30, 8:30  
Sun: 2:30, 4:30, 6:30  
Mon-Thurs: 4:30, 6:30

**Zombieland** (R)  
Fri: 4:40, 6:40, 8:40  
Sat: 2:40, 4:40, 6:40, 8:40  
Sun: 2:40, 4:40, 6:40  
Mon-Thurs: 4:40, 6:40

**Where the Wild Things Are** (PG)  
Fri: 5:00, 7:00, 8:50  
Sat: 3:00, 5:00, 7:00, 8:50  
Sun: 3:00, 5:00, 7:00  
Mon-Thurs: 5:00, 7:00

## The Ritz Cinema

Movies for October 29  
(219) 866-0086

www.ritzcinema.net

**Julie and Julia** (PG-13)  
Every night at 7:30

### Coming Soon!

Halloween Marathon  
on Halloween night

## Overheard

*If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!*

~  
"I'm sorry I caught your face on fire."

~  
"It's not the walk of shame if you stop for breakfast on the way back to your room."

~  
"But I could be crying over them as I caress their ripped latex..."

~  
"You just squished the spider with Gilgamesh!"

## Fact of the Matter

A group of twelve or more cows is called a flink.

Ancient Greeks and Romans believed asparagus had medicinal qualities for helping prevent bee stings and relieving tooth aches.

Despite a population of over a billion, China has only 200 family names.

During your lifetime, the average human will grow 590 miles.

Dating back to the 1600s, thermometers were filled with brandy instead of mercury.

Approximately sixty circus performers have been shot from cannons. At last report, thirty one of them have been killed.

Courtesy of [www.angelfire.com/ca6/uselessfacts/](http://www.angelfire.com/ca6/uselessfacts/)

## Words of Wisdom

"Peace is not only better than war, but infinitely more arduous."  
George Bernard Shaw

"You can never plan the future by the past."  
Edmund Burke

"In seeking wisdom, thou art wise; in imagining that thou hast attained it, thou art a fool."  
Lord Chesterfield

Courtesy of [www.brainyquote.com](http://www.brainyquote.com)

## Measure Spotlight

### Seasons

Rose bud to the crow  
A single leaf and then snow  
-Morgan Myers

### Leaf Haiku

Falling to the ground,  
The golden leaf settles down  
In a bed of brown  
-Brandon Bennett

### Ninja Haiku

A hidden ninja  
Trees, rocks, bushes, streams  
You cannot find me  
-Elizabeth Suding

### Pig's Poop

Wallowing in poop  
Squealing, falling, sinking down  
Trapped with the pigs  
-Anna Rohaly

### A Single Cigarette

A single cigarette  
still sits, the only one left in the box  
just waiting to be held and waiting to be kissed  
-Olivia Markwalder

### Fall

The fish dart between,  
Drops of rain and falling leaves  
Afraid to get wet  
-Elizabeth Gray

### African Ninja

African ninja  
Trying so hard to fit in  
He is not Asian!  
-Dan Zimmer

Every issue we will be including a spotlight on all of the Measure submitters. We will be taking the best submissions and including them here, in the Measure Spotlight! If you have any poems or short stories you would like to submit, let us know. Send them to Elysse Hillyer at ehq7585.